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By
[Your full name as found in official Saint Mary's records]

A Thesis Submitted to
Saint Mary's University, Halifax, Nova Scotia
in Partial Fulfillment of the Requirements for
the Degree of [Degree Name].

[Month, year], Halifax, Nova Scotia

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Date: [Date here]

[EXAMPLE TITLE PAGE]

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

by

Oscar Peter Piper

A Thesis Submitted to
Saint Mary’s University, Halifax, Nova Scotia
in Partial Fulfillment of the Requirements for
the Degree of Masters of Atlantic Canada Studies

April, 2020, Halifax, Nova Scotia

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Approved : Dr. Rufus T. Firefly
Supervisor

Approved : Dr. Gloria Teasdale
Examiner

Approved : Otis B. Driftwood
Reader

Date : March 3, 2020

[EXAMPLE ABSTRACT PAGE]

Abstract

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

By Oscar Peter Piper

Abstract: Interviews were undertaken with 250 retired longshoremen and stevedores who worked on the Halifax and Dartmouth waterfronts between 1950 and 1975. The study explores working conditions, union- and anti-union activity, and incidents of violence. Comparisons were made with similar studies of New York, San Francisco, London and Marseilles. The reasons for the relative peacefulness of the Halifax waterfront are identified.

April 20, 2020.

[EXAMPLE SIGNATURE PAGE]

“Swing Knives and Knuckledusters”: Violence amongst
Nova Scotia waterfront workers

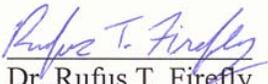
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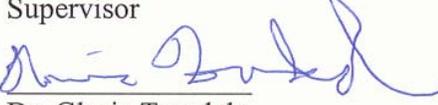
Oscar Peter Piper

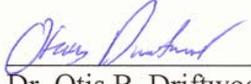
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