

Sveva Savelli is an Assistant Professor of Classics and Intercultural Studies in the Department of Modern Languages and Classics. She received an MA from the Italian Archaeological School at Athens (Greece) and a PhD from the University of Naples L'Orientale (Italy).



Her main interests focus on Greek history and archeology and, specifically, on the interactions between Indigenous Populations and Greeks as they relate to mobility, trade, and colonization in the Western Mediterranean in the Iron Age. She investigated the role of trade in the economy of early Greece using pottery (primarily transport amphorae) as an indicator of the interrelationships between different culture groups. Her research also extends to the Athenian Empire, funerary archaeology, and cultural heritage protection.

She is presently co-director of the *Metaponto Archaeological Project*, a field project devoted to investigating colonial dynamics between Indigenous Populations and Greek settlers along the Ionian coast in Southern Italy that was awarded a SSHRC Insight Grant (2019-2024). This project, with the consent of the Soprintendenza Archeologia, Belle Arti e Paesaggio della Basilicata (MiBAC), includes an archaeological excavation at Incoronata “greca”, a mixed Indigenous-Greek settlement along the Basento River, and a field-survey of the *chora* (territory) of the ancient *polis* of Metaponto.

In 2018 she published, *Efestia II: la necropoli (V secolo a.C.-V/ VI secolo d.C.)*, Monografie della Scuola Archeologica Italiana di Atene e delle Missioni Italiane in Oriente, Rome-Athens, dedicated to the necropolis of the Athenian cleruchs residing at Hephaestia on the island of Lemnos in the Aegean Sea.

Recent publications:

-*Efestia II. La necropoli (V secolo a.C.-V/VI secolo d.C.)*. Monografie della Scuola Archeologica Italiana di Atene e delle Missioni Italiane in Oriente, Roma-Atene 2018.

-‘Before and After the Greek Colonization. Some Notes on Greek Pottery Productions in Sybaris and Lokroi Epizephyrioi’, in A. Mazarakis Ainian-A. Alexandridou-X. Charalambidou Eds., *Regional Stories Towards a New Perception of the Early Greek World*, University of Tessaly Press, 2017, pp. 529-542.

-‘Models of interaction between Greeks and Indigenous Populations on the Ionian Coast: Contribution from the excavations at Incoronata by the University of Texas at Austin’, in *Contextualizing “Early Colonisation”. Archaeology, Sources, Chronology and Interpretative Models between Italy and the Mediterranean*, Papers of the Royal Netherlands Institute in Rome, 64, 2016, pp. 371-383.

-‘Artigiani orafi a Lemno: considerazioni su una matrice di età arcaica dalla necropoli di Efestia’, in *Dromoi. Studi sul mondo antico offerti a Emanuele Greco dai suoi allievi della Scuola Archeologica Italiana di Atene*, Paestum 2016, pp. 215-227.

-‘L’organizzazione e il quadro economico. Importazioni: anfore, vasellame bronzeo, ceramiche da mensa’, in L. Malnati-V. Manzelli Eds., *BRIXIA. Roma e le genti del Po*, Catalogo della mostra (Brescia, Santa Giulia-Museo della città, 8 maggio 2015-15 febbraio 2016), Firenze, 2015, pp. 235-238.