



IPHH Current Courses 2025-2026

Fall Term

Required Courses

18464	IPHH 3000 1	3 ch	Heritage Field Placement			Kirrily Freeman
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Experiential Learning (6 credit hours required for the Major)

19088	HIST 2205 1	3 ch	Introduction to Art History	F	10:00 am – 12:45 pm	Lyndan Warner
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De-marginalization (6 credit hours required for the Major)

17530	WGSS 1200 1A	3 ch	Intro to Women and Gender Studies	TR	1:00 pm – 2:15 pm	Yasmin Owis
18408	ANTH 2316 1	3 ch	Indigenous Peoples of Canada	MW	2:30 pm - 3:45 pm	TBA
18658	ENGL 2461 1	3 ch	Mi'kmaq Storytelling and Literature	MW	8:30 am – 9:45 am	Raymond Sewell
17866	HIST 3475 1	3 ch	Histories of Indigenous & Settler Relations	MW	10:00 am-11:15 pm	Heather Green
17037	SJCS 1211 1B	3 ch	Social Power Relations	TR	01:00 pm-02:15 pm	Benita Bunjun
17437	SJCS 2220 1	3 ch	Race, Racism, Colonialism	MW	10:00 am-11:15 am	TBA
19104	SJCS 3408 1	3 ch	Urban Social Justice	TR	2:30 pm – 3:45 pm	Val Marie Johnson
19142	RELS 3830 1	3 ch	ST: Jews & Muslims Connections	F	1:00 pm – 3:30 pm	Syed Adnan Hussain
18845	ENGL 4465 1	3 ch	Indigenous Literature Seminar	MW	11:30 am – 12:45 pm	Raymond Sewell
18720	WGSS 3100 a	3 ch	Gender & Sexuality on Screen	TR	11:30 am – 12:45 pm	Michele Byers



Language and Culture (3 credit hours required for the Major)

18727	ANCS 1001 1	3 ch	Ancient Civilizations of Mesopotamia and Egypt	MW	2:30 pm - 3:45 pm	Alison Barclay
19150	ASNT 1105 1	3 ch	Intro to Chinese Culture	TR	05:30 pm-06:45 pm	TBA
18658	ENGL 2461 1	3 ch	Mi'kmaq Storytelling and Literature	MW	8:30 am – 9:45 am	Raymond Sewell
13217	IRST 1201 1	3 ch	Introduction to Modern Irish	MW	11:30 am - 12:45 pm	TBA
18693	IRST 1216 1	3 ch	Ireland: Culture and Society	TR	11:30 am – 12:45 pm	Edward Molloy
14477	ANTH 2392 1	3 ch	Linguistic Anthropology	MW	10:00 am – 11:15 am	Eric Henry
17334	FREN 2260 1	3 ch	Francophone Cultures Through Film	TR	2:30 pm - 3:45 pm	Shana McGuire
19063	ANTH 3396	3 ch	Language Issues in Canada	MW	1:00 pm – 2:15 pm	Eric Henry
16788	ICST 1000 1	3 ch	Intercultural Communication	TR	11:30 am – 12:45 pm	Charles Beaupre

6 credit hours each in three of the four following theme areas (A,B,C,D) required for the Major (total 18 credit hours).

Theme A - Spatial

Courses in this thematic area investigate history and culture in a spatial context, with emphasis on sites, locations and geographies of heritage.

19198	ANCS 2100 1	3 ch	Secrets of the Dean: Roman Archaeology	TR	1:00 pm -2:15 pm	TBA
19080	ANTH 1271 1	3 ch	Intro to Archaeology	TR	2:30 pm – 3:45 pm	Jonathan Fowler
12610	GEOG 1100 1A	3 ch	Global Perspectives on Land & Life	MW	10:00 am-11:15 am	Min-Jung Kwak
19016	GEOG 1100 1B	3 ch	Global Perspectives on Land & Life		Remote	TBA



17370	GEOG 2312 1	3 ch	Urban Geography	MW	11:30-12:45	TBA
16796	GEOG 3386 1	3 ch	Concepts in GIS Analysis	MW	11:30 am - 12:45 pm	TBA
19084	ANTH 3831 1	3 ch	ST: Archaeology of Maps	W	10:00 am – 11:15 am	Jonathan Fowler
19022	GEOG 4449 1	3 ch	Tourist Geographies	TR	11:30 am – 12:45 pm	Jason Grek-Martin

Theme B - Institutional

Courses in this thematic area treat the organizational contexts of heritage, focusing on museums, archives, and other heritage institutions.

18733	ANCS 3506 1	3 ch	Cultural Property Protection	MW	10:00 am -11:15 am	Sveva Savelli
10849	ANTH 1202 1	3 ch	Intro to Socio-Cultural Anthropology	MW	11:30 am-12:45 pm	Michelle MacCarthy

Theme C - Representational

Courses in this thematic area focus on how history and heritage are represented, in academic scholarship, media, memory, creative arts, tourism and other cultural forms.

19030	ENGL 1280	3 ch	Literature and the Arts	TR	10:00 am – 11:15 am	David Heckerl
18243	ANCS 2201	3 ch	Myth Greece-Rome: Gods & Heroes	TR	2:30 pm -3:45pm	TBA
14959	ACST 1000 1	3 ch	Making Sense of Atlantic Canada	MW	10:00 am -11:15 am	Peter Twohig
17875	ACST 2341 1	3 ch	Atlantic Provinces to Confederation	MW	11:30 am - 12:45 pm	Blake Brown
10849	ANTH 1202 1	3 ch	Intro to Socio-Cultural Anthropology	MW	11:30 am-12:45 pm	Michelle MacCarthy
15553	ENGL 2325 1	3 ch	The Media in Everyday Life	TR	11:30 am - 12:45 pm	Jennifer VanderBurgh
15636	HIST 1000 1A	3 ch	Making History	MW	10:00 am - 11:15 am	Tim Stretton



17385	HIST 1000 1B	3 ch	Making History	MW	11:30 am - 12:45 pm	Rosana Barbosa
19090	HIST 2251 1	3 ch	Pop Culture in Latin America	MW	2:30 pm – 3:45 pm	Rosana Barbosa
15935	ENGL 2511 1	3 ch	Reading Film	TR	2:30 pm – 4:29 pm	Jennifer Vanderburgh
13509	HIST 3000 1	3 ch	The Discipline of History	MW	1:00 pm - 2:15 pm	Tim Stretton
19097	HIST 4567 1	3 ch	British Colonization	F	10:00 am – 12:45 pm	Michael Vance
17075	RELS 1251 1	3 ch	Religion in Contemporary Culture	TR	11:30 am – 12:45 pm	James Kwateng-Yeboah

Theme D - Material

Courses in this thematic area investigate physical heritage: the objects and artifacts of past and present cultures.

18734	ANCS/ICST 3506	3ch	Cultural Property Protection	MW	10:00 am - 11:15 am	Sveva Savelli
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Winter Term

Required Courses

28189	IPHH 1000 2	3 ch	Intro to Public Humanities	TR	10:00 am - 11:15 am	Kirrily Freeman
27849	IPHH 3000 2	3 ch	Heritage Field Placement			Kirrily Freeman

Experiential Learning (6 credit hours required for the Major)

28540	HIST 4501 2	3 ch	Public History	T	1:00 pm – 3:45 pm	Nicole Neatby
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De-marginalization (6 credit hours required for the Major)



28589	ACST 1208 2	3 ch	Mi'kmaw Language Intro II	MW	1:00 pm – 2:15 pm	TBA
28007	ACST 3791 2	3 ch	Literatures of the Black Atlantic	MW	2:30 pm – 3:45 pm	Olusoji Cole
28491	ENGL 3521 2	3 ch	North American Indigenous Literature	MW	11:30 am -12:45pm	Raymond Sewell
28536	HIST 3352 2	3 ch	Race and Racism in the US	TR	1:00 pm – 2:15 pm	Shira Lurie
28539	HIST 3470 2	3 ch	British Black Atlantic	TR	10:00 am – 11:15 am	Michael Vance
26317	ICST 2000 2	3 ch	Identities and Subjectivities	MW	1:00 pm - 2:15 pm	Sveva Savelli
27110	RELS 3220 2WW	3 ch	African Diaspora Religions	MW	11:30 am – 12:45 pm	James Kwateng-Yeboah
27441	SJCS 1211 2	3 ch	Social Power Relations	MW	01:00 pm-02:15 pm	Benita Bunjun
28126	SJCS 1211 2	3 ch	Social Power Relations	MW	2:30 pm -3:45 pm	TBA
25815	SJCS 2100 2	3 ch	Community Organizing	R	04:00 pm-06:29 pm	Rachel Zellars
28605	WGSS 4100 2	3 ch	Disability, Gender and Care	TR	1:00 pm – 2:15 pm	Yasmin Owis
26979	WGSS 2100 2	3 ch	Foundations in Sexuality Study	TR	2:30 pm - 3:45 pm	TBA

Language and Culture (3 credit hours required for the Major)

27179	ANCS 1002 2	3 ch	Ancient Civilizations of Greece & Rome	MW	10:00 am - 11:15	Sveva Savelli
28599	ASNT 1106 2	3 ch	Intro to Japanese Culture	MW	2:30 pm – 3:45 pm	TBA
28107	IRST 1201 2	3 ch	Introduction to Modern Irish	MW	11:30 am - 12:45 pm	TBA
20918	IRST 1202 2	3 ch	Modern Irish Language	MW	2:30 pm - 3:45 pm	TBA



26041	IRST 1216 2	3 ch	Ireland: Culture and Society	TR	10:00 am – 11:15	Edward Molloy
28158	ICST 1000 2	3 ch	Intercultural Communication	MW	11:30 am – 12:45 pm	Charles Beaupre
28556	FREN 4848 2	3 ch	Literature and Cultue of the French Pacific	TBA		Rohini Bannerjee

6 credit hours each in three of the four following theme areas (A,B,C,D) required for the Major (total 18 credit hours).

Theme A - Spatial

Courses in this thematic area investigate history and culture in a spatial context, with emphasis on sites, locations and geographies of heritage.

28510	ANTH 3378 2	3 ch	Landscape Archaeology	TR	8:30 am – 9:45 am	Jonathan Fowler
22523	GEOG 1100 2A	3 ch	Global Perspectives on Land and Life	MW	10:00 am - 11:15 am	TBA
26576	GEOG 2349 2	3 ch	Cultural Geography	MW	1:00 pm - 2:15 pm	TBA
25222	GEOG 2386	3 ch	Intro to Mapping and GIS	TR	1:00 pm - 2:15 pm	TBA

Theme B - Institutional

Courses in this thematic area treat the organizational contexts of heritage, focusing on museums, archives, and other heritage institutions.

27190	ANCS 3505 2	3 ch	Museum Studies	MW	10:00 am - 11:15 am	TBA
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Theme C - Representational

Courses in this thematic area focus on how history and heritage are represented, in academic scholarship, media, memory, creative arts, tourism and other cultural forms.

22868	ACST 1000 2 A	3 ch	Making Sense of Atlantic Canada	MW	10:00 am - 11:15	Peter Twohig
20823	ANTH 1202 2	3 ch	Intro to Socio-Cultural Anthropology	TR	11:30 am - 12:45 pm	Rylan Higgins



22872	ANTH 1290 2	3 ch	Intro to Language and Society	MW	1:00 pm – 2:15 pm	Eric Henry
25966	HIST 1000 2A	3 ch	Making History	TR	11:30 am - 12:45 pm	Lyndan Warner
26845	HIST 1000 2B	3 ch	Making History	MW	11:30 am - 12:45 pm	Rosana Barbosa
26053	HIST 1255 2	3 ch	The US: 1865 to Present	TR	4:00 pm - 5:15 pm	Shira Lurie
25716	HIST 3000 2	3 ch	The Discipline of History	MW	11:30 am – 12:45 pm	Tim Stretton
27221	HIST 3451 2	3 ch	Film and History	W	1:00 pm – 3:45 pm	Bill Sewell
28498	ENGL 4425	3 ch	Atlantic Canada Film and TV	TR	2:30 pm – 4:30 pm	Jennifer Vanderburgh
28500	ENGL 4833 2	3 ch	ST: Literary Cultures of Atlantic Canada	R	4:00pm - 6:30 pm	Renee Hulan

Theme D - Material

Courses in this thematic area investigate physical heritage: the objects and artifacts of past and present cultures.

28604	ANCS 1004 2	3 ch	Intro to Archaeological Methods & Theory	MW	10:00 am – 11:15 am	Sveva Savelli
28527	ANTH 2271 2	3 ch	Archaeology of the Franklin Expedition	TR	11:30 am – 12:45 pm	Jonathan Fowler
28528	ANTH 3271 2	3 ch	Archaeology of the Franklin Expedition: Research	TR	11:30 am – 12:45 pm	Jonathan Fowler