

**Dr. Adam Spires**

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Dr. Spires holds a PhD in Romance Languages (University of Alberta, 2001) with a specialization in Latin American and French Canadian Literatures. His published works include critical analyses of dystopian fiction in Acadian and Chicano cultures, with a primary focus on the novelist, Alejandro Morales. His current research is focused on evolutionary psychology and environmental issues in the Mexican dystopia.

Dr. Spires teaches Spanish language at all levels, and a range of courses on Latin American literature, culture and civilization.

**Recent Publications**

Spires, Adam. "Nature Deficit Disorder in the Mexican Dystopia: Fuentes, Boullosa, Aridjis." 40:3 (2016): 627-651.

"Homero Aridjis and Mexico's Eco-Critical Dystopia." *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. Eds. Gisele Baxter, Brett Grubisic and Tara Lee. (Waterloo: Wilfred Laurier UP, 2014): 339-354.

"Alejandro Morales: Writing Chicano Space." In Alejandro Morales and Adam Spires (trans.) *Little Nation*. (Houston: Arte Publico Press, 2014): vii-xxvii.