

Dr. Barclay is an Assistant Professor of Classics in the Department of Modern Languages and Classics at Saint Mary's University. She holds a Bachelor of Arts in Classics (University of Alberta, 1985), a Masters Degree in Greek and Roman History (Dept. of Classics, University of Toronto, 1991) and a Ph.D. in Greek Art and Archaeology (Art History Department, University of Toronto, 2002). She taught at McMaster and UNB before joining the faculty at SMU in 2006.

Over the course of her studies, she has made several trips to the Mediterranean, the Near and Middle East (Turkey, Egypt and Jordan), including two years in Greece - in 1989/90 as the James Rignall Wheeler Fellow at the American School of Classical Studies in Athens and in 2001/2002 as the Homer Thompson Fellow at the Canadian Institute in Greece. Dr. Barclay's main research interests are in Greek religion, iconography, and in the cultural interactions between the Greeks and their Mediterranean neighbours in the Early Iron Age (9th to 6th centuries BC). Her teaching interests cover a broad range: the Bronze Age through Hellenistic periods of Greece and the Near East, Greek history, social history, art history and archaeology, mythology and religion.

Scholarship Includes

"Potnia Theron: Adaptation of a Near Eastern Image," in R. Laffineur and R. Hägg, eds. *POTNIA: Deities and Religion in the Aegean Bronze Age*, Proceedings of the 8th International Aegean Conference, Göteborg University, 12-15 April 2000 (*Aegaeum* 22) Liège 2001: 373-386.

Book review of Michael J. Padgett, ed., *The Centaur's Smile: The Human Animal in Early*

Greek Art Yale UP, 2003) for "Letters in Canada", *UTQ* 74:1 (Jan. 2005).

"Influence, inspiration or innovation? The importance of contexts in the study of iconography", Franco D'Angelis ed. *Regionalism and Globalism in Antiquity in Colloquia Antiqua*, Monograph Supplement of the *Journal Ancient West & East* (2010): 217-254 + table and 7 images (In press).

Book review of Thomas Kiely, ed., *Ancient Cyprus in the British Museum. Essays in Honour of Veronica Tatton-Brown* (British Museum Press, 2009) for *Mouseion* (submitted).

Mastery of Animals in Near Eastern and Aegean Imagery: Its Distribution and Reception in Early Iron Age Greece (dissertation title), accepted for publication by Archaeopress/BAR (Oxford) (editing in progress).

Section editor for the Greek Archaeology section of the Springer Encyclopaedia of Global Archaeology, a 15-volume Encyclopedia of Global Archaeology, General Editor: Dr. Claire Smith, Flinders University Australia (in progress).