

Faculty of Arts

Student Conference

March 31, 2023

9:30-4:30 | Sobey 160



9:30 - 10:00

Tea/Coffee and Welcoming Remarks

Dr. Sara Malton, Associate Dean of Arts, Research and Faculty Support

10:00 - 10:45

Panel 1 – Women's Bodies: Targets and Vectors of Resilience

Claudia Fuentes Villa, Chair

Irma Cervantes, MA in Women & Gender Studies

The Feminist Social Movement in Mexico and the use of women's bodies

Camila Reis, MA in Global Development Studies

A Socio-Ecological Approach to Resilience in Women Survivors of Intimate Partner Violence in Brazil

10:45 - 11:00

Break

11:00 - 11:45

Panel 2 – Representing Women's Agency in Renaissance Europe

Amanda Dunsmore, Chair

Lydia Ferguson, Honours History

Artemesia Gentileschi: Influence and Inspiration in Renaissance Italy and Beyond

Naomi Kent, MA History

The Experienced Widow: Margaret of Austria (1480-1530)

11:45 - 12:30

Lunch

12:30 - 1:15

Panel 3 – Drawing Meaning from Consumption and Technology

Lydia Ferguson, Chair

Erika Pineo, Honours English

The Quest for Meaning in "The Crying of Lot 49" and "Cathedral"

Haydn Hopkins, Honours English

Bodies at Work: Techno-Capitalism in 'Machinal'

1:15 - 2:00

Panel 4 – Documenting Reality and Looking for Truth: Timely Reflections in 'Post-Truth' World

Naomi Kent, Chair

Jacob Aubut, Honours English

'I Am Dying, Los Angeles, Dying': Eve Babitz's Glamour as Distorted Reality

Dylan Martin, Double major Philosophy/Psychology

The Ontological Status of Things Unknown

2:00 - 2:45

Panel 5 – Case studies in Environmental Change: Cause and Consequences

Claire Mercer, Chair

Mary-Margaret Raymond, Honours Geography

Spatial and Temporal Changes in Beach Width and its Effect on the Condition of Foredunes on Dune du Nord, Les Îles de la Madeleine.

Claudia Fuentes Villa, MA History

European influence in Mexican waterworks (19th & 20th centuries)

2:45 - 3:30

Panel 6 – Transatlantic Saviours: Preserving Western Culture

Naomi Kent, Chair

Claire Mercer, MA History

Challenging Project Orion: A Reassessment of the Glorified American Art Looting Investigation Unit

Amanda Dunsmore, MA History, Patrick Power Fellow in Applied History

'No Destitute Child Ever Refused Admission': The Work of Thomas Bernardo

Closing Remarks: Lydia Ferguson

3:30 - 4:00

Closing Reception

