

FACULTY OF ARTS

Student Conference

2022



Saint Mary's
University



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University

10:00-10:15

Tea/Coffee and Welcome

(Dr. Sara Malton, Associate Dean of Arts)

10:15 - 11:00

Panel 1 – Reflections on Horror and Motherhood in Popular Culture (Chair, Rudy Bartlett)

Alex Baker (MA Philosophy),
*Casting Light on Epistemic Shadows:
Horror as Catharsis*

Taylor Grimes (MA Women and Gender Studies),
*The Matriarchs of Crime: A Feminist Analysis of
Mother-Son Relationships in Sons of Anarchy and
Animal Kingdom*

11:00 - 11:15

break

11:15-12:00

Panel 2 – Morality in Eighteenth and Nineteenth Century Literature (Chair, Kit Cowper)

Jacob Aubut (English), *Moral Imperfection:
The Destabilization of the Morality of the
Upper-Class in Agnes Grey*

Haydn Hopkins (Honours English),
*"Without Contraries is no progression":
Reading Blake's The Marriage of Heaven and Hell
Through Derrida and Nietzsche*

12:00 - 12:30

lunch

12:30-1:15

Panel 3 - Food in Life and Literature: Recipes and Restrictions in the past and future (Chair, Julien Sheppard)

Erika Pineo (English), *Dietary Restrictions and
Oppression in The Handmaid's Tale*

Chenyu Wang (Honours History),
Christmas Cakes in the 1800s

1:15 - 2:00

Panel 4 - Memory and Perception: Tourism and Travel Writing in 1930s Cape Breton (Chair, Finn Jack)

Julien Sheppard (MA History),
*"I Shall Go and See the Island":
Clara Dennis and the Martell Family of Flint Island*

2:00 - 2:15

snacks

2:15 - 3:00

Panel 5 – Atrocity and Memory in Twentieth Century France (Chair, Kit Cowper)

Kennady Wright (MA History),
The Missing Women of F Section

Finn Jack (Honours History), *Red in the River:
The Massacre of Algerian Protesters in France, 1961*

3:15 - 4:00

Panel 6 – Competing Visions of the Past (Chair, Chenyu Wang)

Kit Cowper (MA History), *A Historiographical
Quandary in Emancipation-Era Jamaica*

Rudy Bartlett (Honours History), *Reenactment
and Commemoration of the First World War in
Newfoundland*

4:00-4:15

Ayomide Adeshina Olowofela (MA
International Development Studies),
*The Persistence of Underdevelopment: A Critical
Evaluation of the Impact of Development
Interventions in Makoko Slum Community in
Lagos, Nigeria*

4:20-4:45

Panel 7 - Networks of Knowledge: Connecting Past and Present (Chair, Kennady Wright)

Sonique Philip (Biology) and **Harry Staley**
(Engineering) - *Research Assistants for
Dr. Leslie Digdon's (History/Engineering)
Networks of Knowledge project.*

4:45

Concluding Remarks (Kennady Wright)