

FACULTY OF ARTS

Virtual Student Conference

2021

March 3rd and 5th
on Zoom



SAINT MARY'S
UNIVERSITY

FACULTY OF ARTS



Wednesday, March 3rd

1:00 - 3:30 pm

1:00

WELCOME

Opening remarks - Anyu Li

1:05 - 2:00

HISTORICAL NARRATIVES AND REPRESENTATIONS OF IDENTITY

Chair - Ainsley Leonard-Harding

Elise Blacker, "Historical Narrative and National Historic Sites: Fortress of Louisbourg NHS"

Julien Sheppard, "Something That Can't Be Returned: Nostalgia, Physical Loss and the Recollections of Former Residents of Devil's Island"

Anyu Li, "Japanese National Identity in 1930s and 1940s"

2:15 - 3:00

FIGHTING FOR FREEDOM IN FRANCE

Chair - Delaney Beck

Michael Trotter, "Liberté, Égalité, et Pain?"

John Barager, "Failure of foresight, or failure of execution? The impact of French tank theory on the Fall of France"

Kennady Wright, "Women of the SOE: Narratives of Section F Operatives"

3:00 - 3:15

Tobias Schminke MA'20, "Labour-centred development and decent work: a structuralist perspective on informal employment and trade union organizing in Uganda"

3:15

Closing Remarks, Elise Blacker

Friday , March 5th

3:15 - 5:45 pm

3:15-3:20

WELCOME

Opening remarks - John Barager

3:20 - 4:30

EXPLORING ADVERSITY AND THE FIGHT FOR RECOGNITION

Chair - Michael Trotter

Emily Partello, “ADHD in a Sedentary Society: Is ADHD truly a maladaptive trait or has western society set us up to fail?”

Camila Reis, “Resilience in Women Survivors of Domestic Violence and Intimate Partner Violence in Brazil”

Brock Schweers, “Hunger Strikes and Forcible Feeding in the British Suffrage Movement”

Delaney Beck, “Bluebirds, Bombing, and Battle: Shell Shock in Maritime Nursing Sisters of the First World War”

4:45- 5:30

RACE AND COMMUNITY: EXPERIENCES OF THE MARGINALIZED

Chair - Brock Schweers

Nancy Fernandez, “The Black Trauma of Colonization and Deracination: A Disquisition on the Significance of Setting in Du Bois’ ‘Ghana Calls’ and Hayden’s ‘Middle Passage’”

Ainsley Leonard-Harding, “Denial of Civic Services in Africville: An Unregulated Community”

Diane Oliver, “The Chinese Canadian Women of World War II”

5:30

Closing Remarks: Diane Oliver



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