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Saint Mary's University,  
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# Seán Kennedy

## EDUCATION

- 2000-3**      PhD in English      National University of Ireland, Galway  
  
Dissertation: *The Artist from Nowhere: Historicising Beckett*  
Supervisor: Dr. Lionel Pilkington (NUI, Galway)  
External Examiner: Prof. Terence Brown (Trinity College, Dublin)
- 1995-97**      MA (Culture & Colonialism)      National University of Ireland, Galway  
Dissertation: *Beckett Negotiating Identity*  
External Examiner: Prof. Luke Gibbons (Notre Dame, Indiana)
- 1997-98**      BA (Double Major) in English/Psychology      Trinity College, Dublin  
**1991-95**

## ACADEMIC EMPLOYMENT

- 2021-**      Editorial Board, *Ibidem: Samuel Beckett in Company*
- 2016-**      **Professor of English**, Saint Mary's University
- 2018-**      Editorial Board, *Estudios Irlandeses*
- 2017-**      Editorial Board, *Journal of Beckett Studies*
- 2012-**      Adjunct Professor, Dalhousie University, Halifax
- 2009-**      **Coordinator of Irish Studies**, Saint Mary's University
- 2017-18**      Vice-President, *Samuel Beckett Society*
- 2014-16**      **Vice President**, Saint Mary's University Faculty Union (SMUFU)
- 2013-16**      **Associate Dean of Arts** (Research and Outreach), Saint Mary's University  
Co-Director of the *Centre for the Interdisciplinary Study of Culture (CISC)*
- 2009-16**      **Associate Professor of English**, Saint Mary's University
- 2007-14**      **Member-at-Large**, Saint Mary's University Faculty Union (SMUFU)
- 2005-9**      **Assistant Professor of English**, Saint Mary's University, Halifax
- 2001-5**      Teaching Assistant, National University of Ireland, Galway

## PUBLICATIONS

### Books

Happy Days *between Beckett and Yeats*, with J Valente, in progress.

*Recovering from Catholicism*, in progress.

*Clown for President*, with J. McNaughton, in progress.

### Reader's Editions

*Mercier and Camier*, by Samuel Beckett, edited with preface. London: Faber & Faber, 2010.

### Edited Volumes

*Irish Shame*, with J. Valente and S. Martín-Ruiz, Edinburgh UP, forthcoming.

*Beckett beyond the Normal*, Edinburgh: Edinburgh UP, 2020.

*Beckett and Ireland*, Cambridge: Cambridge UP, 2010.

*Samuel Beckett: History, Memory, Archive*, with K. Weiss, New York: Palgrave, 2009.

### Journal Special Issues

*Samuel Beckett and Biopolitics*. Special issue of *Estudios Irlandeses* 14.2 (2019).

<https://www.estudiosirlandeses.org/issue/issue-14-2/>

*(Dis)embodied Beckett*, with P. Bixby, eds. Special issue of *Journal of Beckett Studies* 27.1 (2018).

*Ireland in Psychoanalysis*, with J. Valente and M. Todd, eds. *Bréac: a digital journal of Irish Studies* 8

(2017). <https://breac.nd.edu/articles/category/ireland-in-psychoanalysis/>

*Queering the Issue*, with A. Mulhall, S. McKibben and É. Walshe, eds. *Irish University Review* 43.1

Spring/Summer (2013).

*Queering Ireland: Canadian Journal of Irish Studies* 36.1 Spring (2012 - backdated 2010).

“Historicising Beckett”, *Samuel Beckett Today/Anjourd'hui* (2005): 21-131.

### Journal Articles

‘Irish setters and Palestine retrievers: Beckett and the idea of Zionism’, in R. Young and G.E.

Quigley, eds. “Beckett and postcolonialism: a special issue”, *Interventions*, in progress.

Peer invitation.

“Get back in your hole, Willie?: Degenerate Yeats in Beckett’s *Happy Days*”, with J. Valente, in progress.

‘Cephalopods of state: Beckett and biopolitics’, in Seán Kennedy, ed. *Samuel Beckett and*

*Biopolitics*, Special issue of *Estudios Irlandeses* 14.2 (2019): 1-7.

‘Beckett, censorship and the problem of parody’, in Seán Kennedy, ed. *Samuel Beckett and*

*Biopolitics*, Special issue of *Estudios Irlandeses* 14.2 (2019): 104-114.

“I only know I must”: Transfiguring Irish shame in Paula Meehan’s “Troika”, *Estudios Irlandeses*

14 (2019): 96-108.

‘Mothering Molloy, or Beckett and cutlery’, in Mark Nixon and Dirk Van Hulle, eds. “Beckett

- and the Everyday”, *Journal of Beckett Studies* 28.1 (2019): 35-51.
- ‘(Dis)embodied Beckett Studies?’ in P. Bixby and Seán Kennedy, eds. (Dis)Embodied Beckett, *Journal of Beckett Studies* 27.1 (2018): 2-3.
- ‘Fifty shades of green? Ireland and the erotics of austerity’, in Seán Kennedy, J. Valente and M. Todd, eds. *Ireland in Psychoanalysis*, in *Bréac: a digital journal of Irish Studies* 8 (2017), np.
- ‘Edmund Spenser, famine memory and the discontents of humanism in *Endgame*’, in A. Moorjani et al, eds. *Early Modern Beckett, Samuel Beckett Today/Aujourd’hui* 24, Amsterdam: Rodopi, 2012: 105-120.
- “‘First Love’’: Abortion and Infanticide in Beckett and Yeats’, in E. Tønning and M. Feldman, eds. *Samuel Beckett: Debts and Legacies. Samuel Beckett Today/Aujourd’hui* 21, Amsterdam: Rodopi, 2010: 79-91. Peer Invitation.
- ‘Cultural Memory in *Mercier and Camier*: The Fate of Noel Lemass’, in M. Buning et al, eds. *Samuel Beckett Today/Aujourd’hui* 15, Amsterdam, Rodopi, 2005: 117-131.
- ‘Historicising Beckett’, in Marius Buning et al, eds. *Samuel Beckett Today/Aujourd’hui* 15, Amsterdam, Rodopi, 2005: 21-27.
- ‘Beckett reviewing MacGreevy: a reconsideration’, *The Irish University Review*, edited by A. Fogarty, Autumn/Winter 2005: 273-288. Republished (2007) at [www.macgreevy.org](http://www.macgreevy.org).
- “‘The artist who stakes his being is from nowhere’’: Samuel Beckett and Thomas MacGreevy on the art of Jack B. Yeats’, *Samuel Beckett Today/Aujourd’hui* 14.1, edited by A. Uhlmann, S. Houppermans and B. Clément, 2004: 61-74. Republished (2007) at [www.macgreevy.org](http://www.macgreevy.org).
- “‘A lingering dissolution’’: *All that Fall* and Protestant fears of engulfment in the Irish Free State’, *Assaph: Studies in the Theatre* 17/18, edited by L. Ben Zvi, 2003: 247-262. Republished in *Drawing on Beckett: Portraits, Performances and Cultural Contexts*, edited by Linda Ben-Zvi, Tel Aviv: Assaph Books Series, 2004: 247-262.

### **Book Chapters**

- ‘Irish shame: a frantic epistemology’, with J. Valente, in in Kennedy, Valente, Martín-Ruiz, eds. *Irish Shame*, in progress, 2021.
- ‘Recovering from Catholicism?’ in Kennedy, Valente, Martín-Ruiz, eds. *Irish Shame*, in progress, 2021.
- “‘The thing is impossible’’: the internalisation problem in *Endgame* and *A Doll House*’, in F. Mehrabi and S. Matthews, eds. *Beckett and the End of Literature*, submitted 2020.
- ‘Violence’, in M. Nixon and D. Van Hulle, eds. *The Oxford Handbook of Samuel Beckett*, Oxford:

- Oxford UP, 2022, forthcoming. Peer Invitation.
- “All I am is feeling’: Beckett, aesthetics and the matter of mother’, in A. Fogarty and T. O’Toole, eds. *Reading Gender in Irish and Literary Studies*, Cork: Cork UP, 2022: forthcoming.
- ‘Totem and Taboo in Tipperary? Irish shame and neoliberal crisis in Donal Ryan’s *The Spinning Heart*’, in R. Fox, M. Cronin and B. Ó Conchubhair, eds. *The Routledge International Handbook of Irish Studies*, London: Routledge, 2021: 393-402. Peer invitation.
- “a form that accommodates the mess’: Degeneration and/as disability in Beckett’s *Happy Days*’, with J. Valente, in M. Ellman, V. Mahaffey, S. White, eds. *The Edinburgh Companion to Irish Modernism*, Edinburgh: Edinburgh UP, 2021: 387-404. Peer invitation.
- ‘Here all is strange: Beckett beyond the normal’, in Seán Kennedy, ed. *Beckett beyond the normal*, Edinburgh: Edinburgh UP, 2020: 1-15.
- ‘Beckett, evangelicalism and the biopolitics of famine’, in Seán Kennedy, ed. *Beckett Beyond the Normal*, Edinburgh: Edinburgh UP, 2020: 67-84.
- ‘Balnibarbism has triumphed: Beckett and the ‘state’ of Ireland’, in A. Graham and S. Hamilton, eds. *Beckett and the State of Ireland* (Cambridge: Cambridge Scholar’s Press: 2018): 195-99.
- “Humanity in ruins’: Beckett and history’, in D. Van Hulle, ed. *The New Cambridge Companion to Samuel Beckett*, Cambridge: Cambridge UP, 2015: 184-199. Peer Invitation.
- “Echo’s Bones’: Samuel Beckett after Yeats’, in M. Howes and J. Valente, eds. *Yeats and Afterwords*, Indiana: Notre Dame UP, 2014: 276-305. Peer Invitation.
- “Bid us sigh on from day to day’: Beckett and the Irish Big House’, in S.E. Gontarski, ed. *The Edinburgh Companion to Beckett and the Arts*, Edinburgh: Edinburgh UP, 2014: 222-236.
- ‘Queer Ireland’ in *Éire/Ireland* 48.3 & 4 (Fall/Winter 2013): 289-302. Peer Invitation.
- ‘Samuel Beckett and Irish literature’, in A. Uhlmann, ed. *Beckett in Context*, Cambridge: Cambridge UP, 2013: 205-217. Peer Invitation.
- ““too absolute and Ireland haunted”: MacGreevy, Beckett and the Catholic Irish nation’, in S. Schreibman, ed. *The Life and Work of Thomas MacGreevy: A Critical Reappraisal*, London: Continuum Press, 2013: 189-202. Peer Invitation.
- ‘Beckett publishing in Ireland, 1929-1956’, in M. Nixon, ed. *Publishing Samuel Beckett*, London: British Library Publishing, 2010: 57-71. Peer Invitation.
- ‘Ireland/Europe ... Beckett/Beckett’, in *Beckett and Ireland*, edited by Seán Kennedy, Cambridge: Cambridge UP, 2010: 1-22.

- “‘In the street I was lost’”: Cultural dislocation in Beckett’s “The End,” in *Beckett and Ireland*, edited by Seán Kennedy, Cambridge: Cambridge UP, 2010: 135-161.
- ‘Beckett in history, memory, archive’, in *Samuel Beckett: History, Memory, Archive*, edited by Seán Kennedy and Katherine Weiss, New York: Palgrave, 2009: 1-10.
- ‘Does Beckett studies require a subject? memory and mourning in the *Texts for Nothing*’, in *Samuel Beckett: History, Memory, Archive*, edited by Seán Kennedy and K. Weiss, New York: Palgrave, 2009: 11-29.
- ‘Samuel Beckett’s reception in Ireland’, in *Samuel Beckett: An International Reception History*, edited by M. Nixon and M. Feldman, London, Continuum Press, 2009: 55-74. Peer Invitation.
- ‘The Beckett country revisited: Beckett, belonging and longing’, in *Ireland: Space, Text, Time*, edited by L. Harte, Y. Whelan and P. Crotty, Dublin: Liffey Press, 2005: 135-145.
- “‘Yellow’”: Beckett and the performance of ascendancy’, in *New Voices in Irish Criticism 5*, edited by R. Connolly and A. Coughlan, Dublin: Four Courts, 2005: 177-186.

### Academic Blogs

- [“#3 Trump’s Two Bodies”](#), with J. Valente, *Medium*, 17<sup>th</sup> October, 2020
- [“#2 Suffer the Children”](#), with J. Valente, *Medium*, 28<sup>th</sup> August, 2020
- [“#1 In Praise of Cancel Culture”](#), with J. Valente, *Medium*, 4<sup>th</sup> August, 2020

### Book Reviews

- Samuel Beckett in Confinement: the Politics of Closed Space*, by James Little. In *The Irish University Review*, 51.1, 2021: 183-87.
- Beckett and the BBC: A Reassessment*, by David Addyman et al, eds. In *James Joyce Literary Supplement*, University of Miami: np.
- Samuel Beckett and the Bible* by Iain Bailey, in *Bréac: an online journal of Irish Studies*. February 9, 2017.
- ‘Samuel Beckett Society at the MLA - Chicago 2014’. In *The Samuel Beckett Circle*. Spring 2015: n.p.
- The Letters of Samuel Beckett, Volume II: 1941-1956*, by George Craig et al, eds, in *The American Book Review* (November/December 2013): 9/25.
- The Myth of Manliness in Irish Culture, 1880-1922* by Joe Valente, in *Victorian Studies* 56.1 (2013): 173-5.
- Beckett’s Masculinity* by Jennifer Jeffers, in *The Samuel Beckett Circle* (Autumn 2012): np.
- The Annotated Murphy/The Annotated Watt* by C.J. Ackerley, in *Estudios Irlandeses*, 7 (2012): 185-88.

*Samuel Beckett in the Literary Marketplace* by Stephen Dilks, in *Modernism/Modernity* 18.4, November 2011: 919-921.

‘Out of the Archive in York’, in *The Samuel Beckett Circle* 34. 2 (Fall 2011): 4.

*A Samuel Beckett Companion*, edited by S.E. Gontarski, in *James Joyce Literary Supplement*, University of Miami, 2010: 11-12.

*Trapped in Thought: A Study of the Beckettian Mentality*, by Eric Levy, in *The Canadian Journal of Irish Studies*, Autumn 2010, vol. 35.2: 88-9.

*Joyce’s Knowhow/Beckett’s Nobow: Manuscript Genetics*, by Dirk Van Hulle, in *The Samuel Beckett Circle*, Spring 2010, vol. 33.1: 18-19.

‘Irish Modernism at Trinity’. In *The Samuel Beckett Circle*, Spring 2008 31.1: 12-13.

*Beyond Borders: LASIL Essays on Modern Irish Writing* edited by Neil Samells, in *The Canadian Journal of Irish Studies* 31.2, Fall 2005: 75-6.

*The Cambridge Companion to Contemporary Irish Poetry* edited by Matthew Campbell, in *The Irish University Review* 35.1, Dublin: Spring/Summer 2005: 235-9.

*In Green and Red: The Lives of Frank Ryan* by Adrian Hoar, in *Review of Postgraduate Studies*, National University of Ireland, Galway: 2005: 96-99.

‘A Note on Mr. Nidder’, *Journal of Beckett Studies* 13.1, edited by S.E. Gontarski, 2004: 127-29.

*George Russell (AE) and the New Ireland, 1905-30* by Nicholas Allen, in *The Irish Literary Supplement*, Boston: Spring 2004: 23.

*The I.R.A. at War 1916-1923* by Peter Hart, in *Review of Postgraduate Studies*, National University of Ireland, Galway, 2004: 61-3.

### **Solo Art Exhibitions**

2019 ‘Beach’, *Rosebay Boat House*, Rosebay, NS, August 1-31<sup>st</sup>

### **Creative Consulting**

*Assassin’s Creed*. New Regency, Ubisoft, DMC Productions: 2016. DMC Script Consultant.

### **Reviews of Published Work**

“[Kennedy] masterfully demonstrates the power of theoretical thinking to reveal the complexities, traumas, and crises that it’s finally time for us to confront”, R. Fox et al, eds. *The Routledge Handbook of Irish Studies*, 2020: 347-8.

“Once again, Seán Kennedy disorders the discipline” (*Beckett Beyond the Normal*, blurb, James McNaughton, 2020).

“the legacy of Yeats in Beckett is elegantly surveyed by Seán Kennedy” (*Yeats and Afterwords*),

Matthew Campbell in *Times Literary Supplement* (March 4, 2015).  
 “an impressive line-up of literary scholars” (Beckett and Ireland), Eric White in *The European Legacy: Towards New Paradigms* 18.4 (2013), 263-4.  
 “a major contribution to the new scholarship (*Samuel Beckett: History/Memory/Archive*), Andrew Gibson, *Modernism/Modernity*, November 2011.  
 “worth careful study, as much for its tensions and discrepancies [...] as for what some might deem its defects,” S.E. Gontarski on *Beckett and Ireland* in *Modernism/Modernity* (November 2011).  
 “an excellent and very useful overview and analysis of the critical discourse on Beckett and Ireland,” Mark Nixon, “Trueborn Jackeen,” *Times Literary Supplement* (July 23, 2010): 9.  
 “A stimulating collection of essays (*Beckett and Ireland*) explores the importance of Samuel Beckett’s Anglo-Irish heritage to his work,” Gerald Dawe, “An Incurable Condition,” *Irish Times* (June 12, 2010).  
 “[Kennedy’s work is] provocative in the positive sense that it compels the reader towards radical re-reading.” Gerry Dukes, “An Elegant Portrait of One of Our Greatest Playwrights,” *The Irish Independent* (April 17, 2004), 14.

### **Conferences Organised**

---, *Queering Ireland 2019: Queer intersections, queer abilities*, September 27<sup>th</sup>-28<sup>th</sup>, 2019: Kingsburg, Nova Scotia.  
 with Joe Valente, *Ireland in Psychoanalysis 2: Irish Shame*. September 28-29, 2018: SUNY, Buffalo.  
 ---, *Beckett beyond the normal: Third annual conference of the Samuel Beckett Society*, July 28-29, 2017: Saint Mary’s University, Halifax.  
 with Ed Madden, *Queering Ireland 2017: Queer Time(s)*. May 18-20, 2017: University of South Carolina.  
 with Anne Mulhall, *Queering Ireland 2015: Politically Queer?* August 12-14, 2015: University College, Dublin.  
 with Patrick Bixby, *First annual conference of the Samuel Beckett Society*, Feb 19-20, 2015: Arizona State University, Phoenix.  
 ---, *Ireland in Psychoanalysis*, Aug 22-3<sup>rd</sup>, 2014: Saint Mary’s University, Halifax.  
 with Joe Valente, *Queering Ireland 2013: Queer Irish Diasporas*, August 9-10<sup>th</sup>, 2013: SUNY, Buffalo.  
 with Michael D’Arcy, *Samuel Beckett: Form and History*, June 28-9<sup>th</sup>, 2013: Saint Mary’s University, Halifax.

with Éibhear Walshe, *Queering Ireland 2011: Coming Out in Contemporary Ireland*, July 25-6<sup>th</sup>, 2011, University College, Cork.

with Goran Stanivukovic, *Queering Ireland: an International Conference*, September 18-19<sup>th</sup>, 2009, Saint Mary's University, Halifax.

### Keynotes

'Awakening to what? The subject of abuse after *Endgame*', *ACIS Mid-Atlantic*, Sacred Heart U, Connecticut, October 29<sup>th</sup>, 2021.

~~'Awakening to what? The subject of abuse after *Endgame*', *ACIS Mid-Atlantic*, Sacred Heart U, Connecticut, October 9<sup>th</sup>, 2020.~~

'Recovering (from) Catholicism?': *Ireland in Psychoanalysis 2: Irish Shame*, Buffalo: September 29<sup>th</sup>, 2018.

'Irish setters and Palestine retrievers: Beckett and the politics of colonial spectacle': *ACIS South Regional Conference*, USC: 23<sup>rd</sup> March 2018.

'Beckett and the specters of Irish modernism': *Irish Protestant Playwrights*, National University of Ireland, Galway: 1st June 2016.

'Echo's Bones: Beckett, Yeats and 'the Big House', 1933': *Samuel Beckett Summer School*, Dublin: 16<sup>th</sup> July 2012.

'Samuel Beckett, famine memory and the 'state' of Ireland': *Samuel Beckett and the 'State' of Ireland*, University College, Dublin: 9<sup>th</sup> July 2011.

### Invited Lectures

'Beckett, psychoanalysis and the Catholic state of Ireland', *Boston College*, July 9<sup>th</sup>, 2021.

'Treachery is the first duty of the patriot', *Irish Embassy of the United States*, 14<sup>th</sup> January, 2021.

'*Happy Days*: Beckett and the degeneration of form': *Modernist Speaker Series*, University of Buffalo: 1 May 2015.

'The ends of ascendancy: Beckett, Lennox Robinson and furniture': *Modernist Speaker Series*, University of Buffalo: 28<sup>th</sup> April 2015.

'Beckett, belonging and longing': *Stratford Theatre Festival*, Ontario: 14<sup>th</sup> August 2013.

'Trying to Understand *Endgame*': Dartmouth College, Hanover: 22<sup>nd</sup> April 2013.

'Beckett's bowlers': Concordia University, Montréal: 26<sup>th</sup> March 2013.

'Beckett and Irish Culture, 1929-49: Politics': Three-hour seminar at the *Samuel Beckett Summer School*, Dublin: 19<sup>th</sup> July 2012.

'Beckett and Irish Culture, 1929-49: Literature': Three-hour seminar at the *Samuel Beckett*

*Summer School*, Dublin: 18<sup>th</sup> July 2012.

'Beckett and Irish Culture, 1929-49: Fertility': Three-hour seminar at the *Samuel Beckett Summer School*, Dublin: 17<sup>th</sup> July 2012.

'Beckett and Irish Culture, 1929-49: Censorship': Three-hour seminar at the *Samuel Beckett Summer School*, Dublin: 16<sup>th</sup> July 2012.

'Endgame and the Irish Famine': Boston College: 25<sup>th</sup> September 2011.

'History and philosophy in the *Watt* manuscripts': *Samuel Beckett: Out of the Archive*, York University, 23<sup>rd</sup> June 2011.

'Edmund Spenser, famine memory and the discontents of humanism in *Endgame*': Beckett International Foundation Seminar, University of Reading, 7<sup>th</sup> May 2011.

'Edmund Spenser, famine memory and the discontents of humanism in *Endgame*': St Francis Xavier University, 2<sup>nd</sup> March 2011.

'*Endgame* and the Irish Famine': Arizona State University (Tempe Campus), 5<sup>th</sup> November 2010.

'Beckett, the bowler hat and the performance of ascendancy': Arizona State University (West Campus), 4<sup>th</sup> November 2010.

'Abort! Abort!: Beckett's 'First Love' and the politics of Irish fertility'. New York University, 2<sup>nd</sup> April 2010.

'Beckett's Irish Habitus.' Invited address to the *Samuel Beckett Society* at the *MLA*, Philadelphia, 30<sup>th</sup> December 2009.

"'Waltz me around again Willy': the ends of ascendancy in Beckett's *Watt* notebooks': University of California at Davis, 10<sup>th</sup> April 2009.

"'Waltz me around again Willy': the ends of ascendancy in Beckett's *Watt* notebooks': University of California at Berkeley, 8<sup>th</sup> April 2009.

'The bowler hat in Beckett: a political reading': *Dalhousie Department of English Speaker's Series*, Halifax: 2<sup>nd</sup> March 2007.

'Abortion and infanticide in Beckett and Yeats': *Samuel Beckett: Debts and Legacies*, Oxford: 26<sup>th</sup> May 2006.

### **Conference Papers**

~~'Degeneration and/as disability in Samuel Beckett's *Happy Days*', with J. Valente, *Modernist Studies Association*, Brooklyn, October 10<sup>th</sup>, 2020.~~

'an old man, blind and foolish': degenerate form in Beckett's *Embers*, *ALSCW*, Worcester: October 4<sup>th</sup>, 2019.

‘Abortive citizens? Direct provision in Catholic limbo’, *AEDEI*, Palma de Mallorca: 31<sup>st</sup> May 2019.

‘Molloy translating Molloy’: *SBS 5: Beckett and Translation*, Almería: 9<sup>th</sup> May 2019.

‘Economic castration, or the financialisation of the Irish phallus’: *American Conference for Irish Studies*, Boston: 23<sup>rd</sup> March 2019.

‘Mending Wall in the age of Trump’, Dalhousie Speaker’s Series: 5<sup>th</sup> October 2018.

Shame laundering: healing landscapes in Paula Meehan’s ‘Troika’, *AEDEI*, Santiago de Compostela: 29<sup>th</sup> May 2018.

‘Beckett’s abortive Republic’, *Samuel Beckett Society at MLA*, Philadelphia: 7<sup>th</sup> Jan 2017.

‘Beckett’s abortive Republic’, *AEDEI*, Zaragoza: 28<sup>th</sup> May 2016.

‘Beckett and the specters of Irish modernism’, *Samuel Beckett Society 2*, Antwerp: 25<sup>th</sup> April 2016.

‘Beckett, infrastructure and the national imaginary’, *AEDEI*, Granada: 29<sup>th</sup> May 2015.

‘Keep calm and carry on: Ireland and the erotics of austerity’, *American Conference for Irish Studies*, Fort Lauderdale: 26<sup>th</sup> March 2015.

‘Happy Days: Beckett and the degeneration of form’, *Annual Conference of the Samuel Beckett Society*, Phoenix: 19<sup>th</sup> February 2015.

‘Happy Days: Beckett and the degeneration of form’, *Modernist Studies Association 16*, Pittsburgh: 8<sup>th</sup> November 2014.

‘Keep calm and carry on: Ireland and the erotics of austerity’, *Ireland in Psychoanalysis*, Halifax: August 22<sup>nd</sup>, 2014.

‘Happy Days: Beckett and the degeneration of form’, *AEDEI*, Bilbao: 29<sup>th</sup> May 2014.

Beckett and Dysfunction, Roundtable at *AEDEI*, Bilbao: 29<sup>th</sup> May 2014. Convenor.

‘Echo’s Bones: Beckett, Yeats and the degeneration of form’, *Samuel Beckett Society at the MLA*, Chicago: January 11<sup>th</sup>, 2014.

‘Beckett, Lennox Robinson’s *The Big House* and furniture’, *Samuel Beckett: Form and History*, Halifax: June 29<sup>th</sup>, 2013.

‘Echo’s Bones: Beckett after Yeats’, *AEDEI*, Cáceres: May 30<sup>th</sup>, 2013.

‘Echo’s Bones: Beckett after Yeats’, *Samuel Beckett and the ‘State’ of Ireland*, Dublin: July 14<sup>th</sup>, 2012.

‘Samuel Beckett and the Crisis of Words’, *AEDEI*, Huelva: May 14<sup>th</sup>, 2012.

‘Samuel Beckett, famine memory and the discontents of humanism in *Endgame*’, *LASIL 2011*, Leuven, July 19<sup>th</sup>, 2011.

- 'Ladysmith on the Klip: The Boer War and Degeneration in Beckett's *Mercier and Camier*', *American Conference for Irish Studies*, Madison: April 2<sup>nd</sup>, 2011.
- 'How normative is Molly Bloom now?' Respondent *American Conference for Irish Studies*, Madison: 31<sup>st</sup> March 2011.
- 'Beckett, homosexuality and the politics of Irish fertility.' *Modernist Studies Association*, Victoria: 12<sup>th</sup> November 2010.
- "now let us contraceive a Cuchulain": Beckett and the politics of Irish fertility', *Canadian Association of Irish Studies*, Halifax: 21<sup>st</sup> May 2010.
- 'Beckett's Irish Habitus.' *Northeast Modern Language Association*, Montréal: 7<sup>th</sup> April 2010.
- Beckett and Degeneration. Special session at the *MLA*, Philadelphia, 28<sup>th</sup> December 2009.  
Convenor.
- 'Degeneration and the ends of ascendancy in Beckett's *Watt* notebooks': *MLA*, Philadelphia: 28<sup>th</sup> December 2009.
- "Waltz me round Willy": the ends of ascendancy in Beckett's *Watt* notebooks': *Modernist Studies Association*, Montréal: 6<sup>th</sup> November 2009.
- 'Beckett, homosexuality and the politics of Irish fertility': *Queering Ireland*, Saint Mary's University, Halifax: 19<sup>th</sup> September 2009.
- "Waltz me round Willy": the ends of ascendancy in Beckett's *Watt* notebooks': Royal Irish Academy, Dublin: 15<sup>th</sup> October 2008.
- 'Landscapes of Memory: Mourning Ireland in the *Texts for Nothing*': *MLA*, Chicago: 28<sup>th</sup> December 2007.
- 'Landscape and alienation in Irish Protestant writing after independence'. Special session at the *MLA*, Chicago: 28<sup>th</sup> December 2007. Convener and Chair.
- 'Ireland/Europe ... Beckett/Beckett': *Irish Modernism*, Trinity College, Dublin: 20<sup>th</sup> October 2007.
- 'Does Beckett Studies require a subject? Mourning and memory in the *Texts for Nothing*': *RMMLA Annual Conference*, Calgary: 4<sup>th</sup> October 2007.
- "Birth was the death of him": Beckett and the dread of woman?: *LASIL Conference*, Dublin: 20<sup>th</sup> July 2007.
- 'Beckett and the Dread of Woman'. Special session at the *LASIL Conference*, Dublin: 20<sup>th</sup> July 2007. Convener and Chair.
- 'Cultural translation in "L'Expulsé"/"The Expelled": *Joyce in Austin*, University of Texas, Austin: 15<sup>th</sup> June 2007.

- ‘Abortion and infanticide in Beckett and Yeats’: *The Anglo-Irish Literature Discussion Group* at the *MLA*, Philadelphia: 29<sup>th</sup> December 2006.
- ‘Beckett, censorship and the politics of Irish fertility’: *Beckett in the Thirties*, Paris: 20<sup>th</sup> October 2006.
- ‘Reading Beckett’s “First Love”’: *Irish Studies Honors Seminar*, St Mary’s University, Halifax: 16<sup>th</sup> October 2006.
- ‘Beckett and Ireland’. Special panel at *Beckett at 100*, Tallahassee: 9<sup>th</sup> February 2006. Chair.
- ‘Historicising Beckett: Church and State in the *Four Novellas* (1946)’: *Beckett at 100*, Tallahassee: 9<sup>th</sup> February 2006.
- ‘The bowler hat in Beckett: a political reading’: *The Samuel Beckett Society* at the *MLA*, Washington: 30<sup>th</sup> December 2005.
- ‘Cultural Dislocation in Samuel Beckett’s “The End”’: *MLA*, Washington: 30<sup>th</sup> December 2005.
- ‘Cultural Dislocation in Samuel Beckett’s Prose’. Special session at *MLA*, Washington: 30<sup>th</sup> December 2005. Convener.
- “‘Esse est Percipi’: Beckett and Voyeurism’. Special panel at the *LASIL Conference*, Charles University, Prague: 27<sup>th</sup> July 2005. Convener and Chair.
- ‘Beckett and Sexuality’. Special panel at the *LASIL Conference*, Charles University, Prague: 26<sup>th</sup> July 2005. Convener.
- “‘Explore other channels’: Beckett, homosexuality and the politics of fertility’: *LASIL Conference*, Charles University, Prague: 26<sup>th</sup> July 2005.
- “‘Crazy Weather’: Williams Carlos Williams, John Ashbery and the immediate actual’: *Inventing America*, University College, Cork: 23<sup>rd</sup> April 2005.
- ‘Cultural translation in Samuel Beckett’s “L’Expulsé”/“The Expelled”’: *Betwixt and Between: Cultural Translation*, Queen’s University, Belfast: 9<sup>th</sup> April 2005.
- ‘Beckett, W.B. Stanford and Irish Protestantism after the Treaty’: *Double Vision*, University College, Dublin: 20<sup>th</sup> March 2005.
- ‘Beckett’s Bowlers’: *School of Literature, Culture and Society*, University of Canterbury, Christchurch: 1<sup>st</sup> September 2004.
- “‘Life lay smiling before us’: Beckett and the end of Protestant Ascendancy’: *LASIL Conference*, NUI, Galway: 23<sup>rd</sup> July 2004.
- ‘Historicising Beckett’. Special panel at the *LASIL Conference*, NUI, Galway: 23<sup>rd</sup> July 2004. Convener.

- ‘Postcolonial Beckett’. Special panel at the *LASIL Conference*, NUI, Galway: 22<sup>nd</sup> July 2004.  
Convener and Chair.
- ‘Reading Beckett through Beckett’s Reading’. Special Panel at the *LASIL Conference*, NUI, Galway: 21<sup>st</sup> July 2004. Convener and Chair.
- ‘What is republican martyr Noel Lemass doing in Beckett’s *Mercier and Camier*?’ *Enemies of Empire*, University of Limerick: 11<sup>th</sup> June 2004.
- ‘Beckett and the Irish hero: the case of Padraic Pearse’: *The Irish Hero Conference at the Centre for Irish Studies*, NUI, Galway: 3<sup>rd</sup> April 2004.
- ‘The Beckett country revisited: Beckett, belonging and longing’: *Ireland: Space, Text, Time*, University of Ulster: 27<sup>th</sup> March 2004.
- ‘Beckett reviewing MacGreevy: a reconsideration?’ *Postgraduate Research Seminar*, NUI Galway: 24<sup>th</sup> February 2004.
- ‘Beckett and the Performance of Protestantism?’ *New Voices in Irish Criticism*, University College, Cork: 9<sup>th</sup> February 2003.
- ‘The artist who stakes his being is from nowhere: Historicising Beckett’: *Samuel Beckett International Symposium*, Sydney: 6<sup>th</sup> January 2003.
- ‘Censuring the Saorstát: Beckett and the Rise of Catholic Ireland’: *American Conference for Irish Studies at the MLA*, New York: 29<sup>th</sup> December 2002.
- ‘Voices in the Margin’. *New Voices in Irish Criticism*, NUI Galway: 3<sup>rd</sup> February 2001. Chair.

## RESEARCH GRANTS

- 2021 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary’s University  
**Grant:** Internal Research Grant  
**Title:** Recovering from Catholicism  
**Amount:** \$3,000  
**Awarded:** April 2021
- 2020 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary’s University  
**Grant:** Internal Research Grant  
**Title:** Samuel Beckett’s *Happy Days*: A Manuscript Study  
**Amount:** \$3,000  
**Awarded:** March 2020
- 2019 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary’s University  
**Grant:** Internal Research Grant  
**Title:** Recovering from Catholicism? Announcing Irish Shame  
**Amount:** \$3,000  
**Awarded:** March 2019
- 2018 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary’s University

- Grant:** Internal Research Grant  
**Title:** Beckett and the Politics of Colonial Spectacle  
**Amount:** \$3,000  
**Awarded:** March 2018
- 2017 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University  
**Grant:** Internal Research Grant  
**Title:** The Erotics of Austerity in Paula Meehan's *Painting Rain* (2009)  
**Amount:** \$3,000  
**Awarded:** March 2017
- 2016 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University  
**Grant:** Internal Research Grant  
**Title:** The Irish (Economic) Castration Complex  
**Amount:** \$3,000  
**Awarded:** March 2016
- 2014 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University  
**Grant:** Internal Research Grant  
**Title:** Steve McQueen's *Hunger* (2008): *The King's Two Bodies* and the metaphysics of protest  
**Amount:** \$3,000  
**Awarded:** March 2014
- 2011 **Program:** Long Room Hub, Trinity College Dublin  
**Grant:** Two Month Visiting Research Fellowship  
**Title:** Beckett, degeneration and the politics of Irish fertility  
**Amount:** N/A  
**Awarded:** May 2011
- 2010 **Program:** *Social Sciences and Humanities Research Council*, Canada  
**Grant:** 3 Year Standard Research Grant  
**Title:** Beckett, degeneration and the politics of Irish fertility  
**Amount:** \$45,996  
**Awarded:** April 2010
- 2009 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University  
**Grant:** SSHRC SIG grant award  
**Title:** Beckett, degeneration and the politics of Irish fertility  
**Amount:** \$5,000  
**Awarded:** April 2009
- Program:** *Harry Ransom Humanities Research Center*, Austin  
**Grant:** Andrew Mellon Postdoctoral Fellowship  
**Title:** Beckett, degeneration and the politics of Irish fertility  
**Amount:** \$3,000  
**Awarded:** April 2009
- Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University  
**Grant:** Research Grant

- Title:** Beckett, degeneration and the politics of Irish fertility  
**Amount:** \$1,800  
**Awarded:** March 2009
- 2007: **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University  
**Grant:** Grant in Aid of Research  
**Title:** Samuel Beckett and the Dread of Woman  
**Amount:** \$2,000  
**Awarded:** April 2007
- 2006: **Program:** *Harry Ransom Humanities Research Center*, Austin  
**Grant:** Andrew Mellon Postdoctoral Fellowship  
**Title:** Ireland in the Drama and Prose of Samuel Beckett  
**Amount:** \$3,000  
**Awarded:** April 2006
- 2005: **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University  
**Grant:** Internal Research Start-up Grant  
**Title:** Ireland in the Drama and Prose of Samuel Beckett  
**Amount:** \$5,000  
**Awarded:** November 2005
- 2000: **Program:** *Irish Research Council for the Humanities and Social Sciences*  
**Grant:** Three-year doctoral fellowship  
**Title:** Beckett and the Ends of Ascendancy  
**Amount:** \$47,500 (equivalent)  
**Awarded:** July 2000
- 1995: **Program:** *National University of Ireland, Galway*  
**Grant:** Postgraduate Teaching Fellowship  
**Title:** Culture and Colonialism  
**Amount:** \$3,800  
**Awarded:** September 1995

### Student Supervision

- The Barn Project: Kingsburg*, Student-Community liaison for SMU-CLARI: July 2020-21.
- 'Female Asylum Seekers in Direct Provision': Doctoral Thesis of Sara Martín-Ruiz, University of the Balearic Isles, 2018 – Present. External Director.
- 'Gendering Irish Literature: *The Butcher Boy*': Directed reading with A. Taylor Grimes, *WAGS*, SMU, Fall 2019.
- 'Disability Folklore'. Directed reading with Keyana Redmond, *Irish Studies*, Fall, 2019.
- 'Joyce, Beckett and Disability': External examiner for doctoral thesis of Siobhán Purcell at *National University of Ireland, Galway*: May 31<sup>st</sup>, 2016.
- 'The Official Language Act, 2013': Undergraduate directed reading with Daniel Giesbrecht for the *Major in Irish Studies* at Saint Mary's University, 2013.

- ‘Diasporic Melancholy? The Holy Cross Cemetery Project.’ Supervised Colin Bowers’ *SEEP* project, May-August 2013.
- ‘Metaphor and Metanoia: Linguistic Transfer and Cognitive Transformation in British and Irish Modernism.’ External Examiner on doctoral thesis submitted by Andrew Wenaus at the Western University: 20<sup>th</sup> August 2013.
- ‘The Aileen Meagher Project.’ Supervised Leah Ellingwood’s *SEEP* Project, May-August 2009.
- ‘The problem of naturalism in the works of John McGahern.’ Sally Wood, Undergraduate directed reading, Saint Mary’s University, Halifax: 2008.
- ‘Chicklit: the construction and performance of gender as consumption,’ Erica Penton, Undergraduate directed reading, Saint Mary’s University, Halifax: 2007.
- ‘Samuel Beckett and postcolonialism: the anti-nativist experience.’ Áine McNabola, *MA in Irish Studies*, NUI, Galway: 2005.
- ‘The inner emigré and a small upheaval amongst the rubble: Heaney, Muldoon and the question of social identity.’ Lauren E. Abramo, *MA in Irish Studies*, NUI, Galway: 2004.

### **Community Outreach**

- Feather Dance* at The Feather Tree #2. Kingsburg, NS: 2<sup>nd</sup> July, 2021.
- Poetry circle at The Feather Tree #38. Kingsburg, NS: 3<sup>rd</sup> July, 2021.
- Poetry circle at The Feather Tree #37. Kingsburg, NS: 24<sup>th</sup> June, 2021.
- Poetry circle at The Feather Tree #36. Kingsburg, NS: 19<sup>th</sup> June, 2021.
- Poetry circle at The Feather Tree #35. Kingsburg, NS: 12<sup>th</sup> June, 2021.
- The Barn Project: Kingsburg*, Community Meeting, 6<sup>th</sup> June, 2021.
- Poetry circle at The Feather Tree #34. Kingsburg, NS: 4<sup>th</sup> June, 2021.
- Poetry circle at The Feather Tree #33. Kingsburg, NS: 2<sup>nd</sup> June, 2021.
- Poetry circle at The Feather Tree #32. Kingsburg, NS: 16<sup>th</sup> April, 2021.
- Poetry circle at The Feather Tree #31. Kingsburg, NS: 9<sup>th</sup> April, 2021.
- Poetry circle at The Feather Tree #30. Kingsburg, NS: 2<sup>nd</sup> April, 2021.
- The Barn Project: Kingsburg*, Community Presentation, 31<sup>st</sup> March, 2021.
- Poetry circle at The Feather Tree #29. Kingsburg, NS: 26<sup>th</sup> March, 2021.
- Poetry circle at The Feather Tree #28. Kingsburg, NS: 19<sup>th</sup> March, 2021.
- Poetry circle at The Feather Tree #27. Kingsburg, NS: 12<sup>th</sup> March, 2021.
- Poetry circle at The Feather Tree #26. Kingsburg, NS: 26<sup>th</sup> February, 2021.

Poetry circle at The Feather Tree #25. Kingsburg, NS: 19<sup>th</sup> February, 2021.  
Poetry circle at The Feather Tree #24. Kingsburg, NS: 12<sup>th</sup> February, 2021.  
Poetry circle at The Feather Tree #23. Kingsburg, NS: 5<sup>th</sup> February, 2021.  
Poetry circle at The Feather Tree #22. Kingsburg, NS: 29<sup>h</sup> January, 2021.  
Poetry circle at The Feather Tree #21. Kingsburg, NS: 15<sup>h</sup> January, 2021.  
Poetry circle at The Feather Tree #20. Kingsburg, NS: 8<sup>h</sup> January, 2021.  
Poetry circle at The Feather Tree #19. Kingsburg, NS: 18<sup>th</sup> December, 2020.  
Poetry circle at The Feather Tree #18. Kingsburg, NS: 11<sup>th</sup> December, 2020.  
Poetry circle at The Feather Tree #17. Kingsburg, NS: 4<sup>th</sup> December, 2020.  
Poetry circle at The Feather Tree #16. Kingsburg, NS: 27<sup>th</sup> November, 2020.  
Poetry circle at The Feather Tree #15. Kingsburg, NS: 20<sup>th</sup> November, 2020.  
Poetry circle at The Feather Tree #14. Kingsburg, NS: 13<sup>th</sup> November, 2020.  
Poetry circle at The Feather Tree #13. Kingsburg, NS: 23<sup>rd</sup> October, 2020.  
Poetry circle at The Feather Tree #12. Kingsburg, NS: 16<sup>th</sup> October, 2020.  
Poetry circle at The Feather Tree #11. Kingsburg, NS: 9<sup>th</sup> October, 2020.  
Poetry circle at The Feather Tree #10. Kingsburg, NS: 2<sup>nd</sup> October, 2020.  
Poetry circle at The Feather Tree #9. Kingsburg, NS: 25<sup>th</sup> September, 2020.  
Poetry circle at The Feather Tree #8. Kingsburg, NS: 18<sup>th</sup> September, 2020.  
Poetry circle at The Feather Tree #7. Kingsburg, NS: 11<sup>th</sup> September, 2020.  
Poetry circle at The Feather Tree #6. Kingsburg, NS: 4<sup>th</sup> September, 2020.  
Poetry circle at The Feather Tree #5. Kingsburg, NS: 28<sup>th</sup> August, 2020.  
Poetry circle at The Feather Tree #4. Kingsburg, NS: 21<sup>st</sup> August, 2020.  
Poetry circle at The Feather Tree #3. Kingsburg, NS: 7<sup>th</sup> August, 2020.  
Poetry circle at The Feather Tree #2. Kingsburg, NS: 31<sup>st</sup> July, 2020.  
Poetry circle at The Feather Tree #1. Kingsburg, NS: 24<sup>th</sup> July, 2020.

~~'Ibsen and the subject of patriarchal abuse: perspectives from Samuel Beckett's *Endgame*'.  
Lecture for *Kingsburg Community Association*, Kingsburg: August 19<sup>th</sup>, 2020.~~

~~'Ibsen, feminism and the contradictions of capitalism'. Lecture for *Kingsburg Community Association*, Kingsburg: July 29<sup>th</sup>, 2020.~~

~~'Ibsen, feminism and the problem of the human'. Lecture for *Kingsburg Community Association*,  
Kingsburg: July 7<sup>th</sup>, 2020.~~

'Why write in Irish?': Introduced and hosted Bidy Jenkinson for the *D'Arcy McGee Lecture in Irish Studies*, 6<sup>th</sup> March 2020.

Poetry reading: introduced and hosted Ed Madden for *Kingsburg Community Association*, Kingsburg: September 28<sup>th</sup>, 2019.

‘What is queer in 2019?’. Public roundtable at *Queering Ireland 2019* for *Kingsburg Community Association*, Kingsburg: September 27<sup>th</sup>, 2019.

‘Forms of degeneration: Hitler, Keats and degenerate art’. Lecture for *Kingsburg Community Association*, Kingsburg: August 11, 2019.

‘Things fall apart: degeneration, race and the fin-de-siècle’. Lecture for *Kingsburg Community Association*, Kingsburg: July 24, 2019.

‘Beauty is truth, truth beauty? Romanticism, death and form’. Lecture for *Kingsburg Community Association*, Kingsburg: July 10, 2019.

Introduced and hosted Rachel Lebowitz and A.F. Moritz for the *Saint Mary’s Reading Series*: October 2<sup>nd</sup>, 2018.

Introduced and hosted Annick MacAskill, Chris Bailey and Steve McOrmond for the *Saint Mary’s Reading Series*: September 18<sup>th</sup>, 2018.

‘Me too? Feminist solidarity in Andrew McMillan’s “Leda to her daughters”’. Lecture for *Kingsburg Community Association*, Kingsburg: August 22, 2018.

‘Mending Wall’: Robert Frost in the age of Trump. Lecture for *Kingsburg Community Association*, Kingsburg: August 10, 2018.

‘Hunting the salami: penis envy in Carol Ann Duffy’s ‘Frau Freud’. Lecture for *Kingsburg Community Association*, Kingsburg: July 26, 2018.

‘The dead mother: a reparative reading of Paula Meehan’s “The Pattern”’. Lecture for *Kingsburg Community Association*, Kingsburg: Aug 23, 2017.

‘Why Narcissus must die: ‘Echo and Narcissus’ by Ted Hughes in the age of Trump’. Lecture for *Kingsburg Community Association*, Kingsburg: Aug 9, 2017.

‘A queer bird? An orgasmic reading of Gerard Manley Hopkins’ “The Windhover”. Lecture for *Kingsburg Community Association*, Kingsburg: July 19, 2017.

‘Biopolitical Beckett’. Lecture for *An Cumann/Irish Association of Nova Scotia*. Saint Mary’s University: March 30, 2017.

*Literature and Culture of Celtic Tiger Ireland*: Course at the *Halifax Public Library*: Winter, 2017.

‘Waking the Feminists’. Hosted and introduced the *Annual D’Arcy McGee Lecture in Irish Studies* by Dr. Emer O’Toole (Concordia U): Halifax: April 1<sup>st</sup>, 2016.

*Halifax: the Politics of Space*. Hosted and organised a *CISC* one-day conference at the Halifax Public Library: March 19<sup>th</sup>, 2016.

‘Difficult Conversations: Implementing the President’s Report on Aboriginal Students’: Hosted *CISC* discussion with Dr. Sandra Muse and published report. February 11<sup>th</sup>, 2016.

‘Normativity and its Discontents’: Hosted *CISC* lecture by ex-*ASA* President, Lisa Duggan: Halifax: November 19<sup>th</sup>, 2015.

‘Difficult Conversations: Interdisciplinarity’. Hosted workshop and published *CISC* report. October 29<sup>th</sup>, 2015.

‘Paula Meehan’: Hosted and introduced Ireland’s Professor of Poetry: Halifax: October 6<sup>th</sup>, 2015.

‘Empowerment’: Contributed scholarly introduction to the proceedings of the first annual student conference arranged by *CISC*.

‘Suffering Pleasure’: Introduced psychoanalyst Adam Phillips at the *Center for the Study of Psychoanalysis and Culture*: Buffalo: April 30<sup>th</sup>, 2015.

‘Mass’: Tanya Davis in conversation with Seán Kennedy about her new Canada Arts Council funded project: *CISC*, Halifax: March 24<sup>th</sup>, 2015.

‘Re-examining language shift in Ireland in the nineteenth century’: Hosted and introduced *D’Arcy McGee Lecture in Irish Studies* by Nicholas Wolf (NYU): Halifax: March 20<sup>th</sup>, 2015.

‘Remaking Henry James: Colm Toibín’s *The Master*’: Hosted and introduced lecture by Éibhear Walshe, Saint Mary’s, Halifax: March 16<sup>th</sup>, 2015.

‘Asylums: reading landscapes of refuge and isolation in Cape Breton’: Hosted poetry reading by Bonnie MacLeod, Halifax: March 10<sup>th</sup>, 2015.

‘A Poet and a Pint: Emily Dickinson’: Hosted an evening of poetry under auspices of *CISC*, Halifax: March 10<sup>th</sup>, 2015.

‘A Poet and a Pint: Audre Lorde’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax: March 3<sup>rd</sup>, 2015.

Poetry Appreciation: Hosted a session on poetry with a local book club, Norway Maples, under the auspices of *CISC*: Halifax: February 28<sup>th</sup> 2015.

‘Equity: an internal conference’: Hosted a conference under the auspices of *CISC*, February 27<sup>th</sup>: 2015.

‘Are women toilets? or, the infrastructure of privilege’. Paper delivered at ‘Equity: an internal conference’: Halifax: February 27<sup>th</sup>, 2015.

‘A Poet and a Pint: John Ashbery’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 10<sup>th</sup>, 2015.

‘The Scandal of Joyce’: Lecture to *An Cumann/The Irish Association of Nova Scotia* at the Halifax Public Library: January 15<sup>th</sup>, 2015.

Introduced and hosted Kerri-Lee Powell and Deanna Young for the *Saint Mary’s Reading Series*: November 17<sup>th</sup>, 2014.

‘Pop-up Professors’: Organised and participated in a *CISC* faculty outreach initiative with *Nocturne: Art at Night* festival: October 18<sup>th</sup>, 2014.

‘Pop-up Professors’: In-studio radio interview with Stephanie Domet for the CBC show ‘Main Street’: October 17<sup>th</sup>, 2014.

‘Film Philosopher’s Café’: Hosted a *CISC* faculty panel discussion on *Born to Fly* at the Atlantic Film Festival: September 16<sup>th</sup>, 2014.

‘Film Philosopher’s Café’: Hosted a *CISC* faculty panel discussion on *The Green Prince* at the Atlantic Film Festival: September 15<sup>th</sup>, 2014.

‘Ireland in Psychoanalysis’: Chaired public outreach roundtable at *Ireland in Psychoanalysis* conference, August 23<sup>rd</sup> 2014.

‘The Legacy of Stuart Hall’: Hosted *CISC* seminar, April 4<sup>th</sup>, 2014.

‘Homophobia in the Irish Media’: Hosted and introduced a talk by Panti Bliss under the auspices of *CISC*, Saint Mary’s University, Halifax, March 29<sup>th</sup>, 2014.

‘A Poet and a Pint: Eiléan ní Chuilleanáin’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 25<sup>th</sup>, 2014.

‘A Poet and a Pint: Eavan Boland’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 18<sup>th</sup>, 2014.

‘A Poet and a Pint: Derek Mahon’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 11<sup>th</sup>, 2014.

‘A Poet and a Pint: Sinéad Morrissey’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 4<sup>th</sup>, 2014.

‘A Poet and a Pint: Paula Meehan’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 25<sup>th</sup>, 2014.

‘A Poet and a Pint: W.B. Yeats’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 11<sup>th</sup> 2014.

‘A Poet and a Pint: Seamus Heaney’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 4<sup>th</sup> 2014.

*Ulysses*. Lecture series at *Halifax Public Library* for Continuing Education, Saint Mary’s University, Winter, 2014.

‘Making Spaces for Difficult Conversations’: Co-directed a workshop under the auspices of *CISC*, January 17<sup>th</sup>, 2014.

‘Rape Culture: A Workshop’: Moderated a two-day workshop under the auspices of *CISC*, November 1-2<sup>nd</sup>, 2013.

Introduced and hosted Julie Bruck and Susan Glickman for the *Saint Mary’s Reading Series*: September 30<sup>th</sup>, 2013.

‘Ireland, Slavery and Transatlantic Culture’: Hosted annual *D’Arcy McGee Lecture in Irish Studies* by Marjorie Howes, 27<sup>th</sup> March, 2013.

‘A Momentary Stay Against Confusion: the Poetry of Derek Mahon’: Public Lecture for the Irish Studies Certificate: *Saint Mary’s University*, 21<sup>st</sup> March, 2013.

Introduced and hosted Carole Glasser-Langille for the *Saint Mary’s Reading Series*: February 12<sup>th</sup>, 2013.

Introduced and hosted Stephanie Bolster and Susan Gillis for the *Saint Mary’s Reading Series*: November 23<sup>rd</sup>, 2012.

‘1916 in Irish Literature and Culture’, Public Lecture for the Irish Studies Certificate: *Saint Mary’s University*, 11<sup>th</sup> March, 2012.

‘Irish Smells’, Hosted and introduced annual *D’Arcy McGee Lecture in Irish Studies* by Joe Nugent, 7<sup>th</sup> March, 2012.

‘The Irish Magdalen Laundries’, Hosted and introduced annual *D’Arcy McGee Lecture in Irish Studies* by James Smith, 11<sup>th</sup> March, 2011.

‘An evening with Anne Enright’: Introduced and interviewed Anne Enright for the annual *Cyril Byrne Memorial Lecture*, Saint Mary’s University, February 11<sup>th</sup>, 2011.

‘Nuala ní Dhomhnaill: Psychoanalysis, Poetry and Postmodern Ireland’, by Patricia Coughlan. *Irish Studies Lecture* at Saint Mary’s Art Gallery, November 29<sup>th</sup>, 2010.

Introduced and hosted Julia McCarthy and Sharon McCartney for the *Saint Mary’s Gallery Reading Series*: 29<sup>th</sup> October, 2010.

*Irish Poetry*. Lecture series at *Halifax Public Library* for Continuing Education, Saint Mary’s University, Fall 2010.

Batt Burns: arranged regional tour of Nova Scotia for Irish seanchaí, including a performance at *Saint Mary’s University*, 14<sup>th</sup> October, 2010.

‘Irish Soldiers in Foreign Service’. Inaugural *Annual D’Arcy McGee Lecture in Irish Studies* by Thomas Bartlett, at Saint Mary’s Art Gallery, March 21<sup>st</sup> 2010.

Introduced and hosted David Hickey and Jeffery Donaldson for the *Saint Mary’s Gallery Reading*

*Series*: March 27<sup>th</sup>, 2009.

Introduced and hosted Randy Maggs and Barbara Klar for the *Saint Mary's Gallery Reading Series*:  
January 29<sup>th</sup>, 2009.

Introduced and hosted Katia Grubisic for the *Saint Mary's Gallery Reading Series*: November  
13<sup>th</sup>, 2008.

'Beckett, Yeats and the end of Ascendancy'. Address to the *Benevolent Irish Society*, Prince  
Edward Island: 25<sup>th</sup> October, 2008.

'Saints, Scholars and Sinners'. Address to the *St Patrick's Church Restoration Society* at the Granite  
Brewery, Halifax: 13<sup>th</sup> March, 2008.

'Happy Days'. Question and answer session with cast after a production of the play at the  
Neptune Theatre, Halifax: 28<sup>th</sup> February, 2008.

'Krapp's Last Tape/Not P. Question and answer session with cast after a production of both  
plays at the Bus Stop Theatre, Halifax: 30<sup>th</sup> November, 2007.

Introduced and hosted Bernice Morgan for the *Saint Mary's Gallery Reading Series*: October,  
2007.

*Ireland: Culture and Society*. Lecture Series at Halifax Public Library for Continuing Education,  
Saint Mary's University, Fall 2007.

Introduced and hosted Peter Behrens for the *Saint Mary's Gallery Reading Series*: October 2006.

'Queering Brendan Behan': Invited talk to *An Cumann/Irish Association of Nova Scotia*, Halifax:  
5<sup>th</sup> October, 2006.

'Beckett and Ireland': Invited talk to *An Cumann/Irish Association of Nova Scotia*, Halifax: 3<sup>rd</sup>  
November, 2005.